Course Goals:

- To make detailed observations and improve visual analysis

- To communicate observations more effectively

- Identify how emotions and bias can affect objective observations

Objectives:

-Demonstrate visual analysis skills through accurate and detailed descriptions of art and clinical images

-Increased comfort speaking and writing about visual observations

-Develop strategies for dealing with ambiguity and evaluating diverse interpretations

-Demonstrate empathetic communication in the discussion of the human body

-Increase student engagement with the arts and the Museum of Fine Arts, Houston

**Thursday, February 1, 2018**

***Close Observation & Accurate Description – How to Look at Images***

Session Overview:

-Discuss the role of visual analysis in clinical practice

-Develop questioning strategies for looking at art

-Practice close observation and accurate description in the galleries

5:30 pm Meet in Lobby of Audrey Jones Beck Building (5601 Main Street)

*Welcome & Course Overview*

(Location: Farish Class Room; Lower Level of Beck Building next to café space)

5:40 pm *Art and the Human Body*

6:15 pm Gallery Activity in Large Groups:

How to Look at Art: Naturalism to Abstraction

7:15 pm Reflection on Gallery Experience

7:30pm Class Adjourns

Homework Survey and Reflection

**Thursday, February 15, 2018**

***Gathering Evidence – How to Look at Sculpture***

Session Overview:

-Practice questioning strategies for looking at three dimensional art

-Learn drawing techniques that promote close observation

-Gather evidence (observations), make connections, and pose questions through art to form an interpretation

5:30 pm Meet in Farish Classroom (Lower Level of Beck Building, next to Café Express)

Introduction: Contour Drawing Exercises, Drawing on the Right Side of the Brain

5:50 pm Gallery Activity in Large Groups

Examining Sculpture: Drawing as Close Looking

6:30 pm Independent Drawing, Close Looking Exercise in Pairs, and Small Group Reflection

How to Look at Sculpture: Arts of the Islamic Worlds, and Arts of Asia (Law Building)

7:10 pm Reflection on Gallery Experience

7:30 pm Class Adjourns

Homework – Suggested Reading:

Rachel Pearson, “How Doctors Can Confront Racial Bias in Medicine,” *Scientific American* (<http://www.scientificamerican.com/article/how-doctors-can-confront-racial-bias-in-medicine/>)

*Jessica Nordell, “A Fix for Gender Bias in Health Care? Check,”* New York Times, Jan. 11, 2017

([*https://www.nytimes.com/2017/01/11/opinion/a-fix-for-gender-bias-in-health-care-check.html*](https://www.nytimes.com/2017/01/11/opinion/a-fix-for-gender-bias-in-health-care-check.html)*)*

**Thursday, February 22, 2018**

***Understanding Bias and Empathetic Communication***

Session Overview

-Evaluate multiple interpretations for an image based on close observation

-Identify cultural ideals and biases

-Explore the role of empathy and aesthetic force, the effect that an image can have on a viewer

5:30 pm Meet in Farish Classroom (Lower Level of Beck Building, next to MFA Café)

5:40 pm Gallery Activity in Large Groups: American Art

Evaluating Multiple Perspectives

Personal Response Exercises

6:30 pm Personal Response Tour – Small Break Out Groups

(History of Photography and Eye on Houston)

7:15 pm Reflection on Personal Response Tours

7:30 pm Class Adjourns

**Thursday, March 1, 2018**

***Art of the Human Body: Understanding Bias and Empathetic Communication Part 2***

Session Overview

-Discuss the role of visual analysis in clinical practice

-Discuss depictions of the human form in art

-Identify cultural ideals and biases

-Explore the role of empathy and aesthetic force, the effect that an image can have on a viewer

5:00 pm Meet in Farish Classroom (Lower Level of Beck Building, next to Café Express)

5:10 pm Gallery Activity in Large Groups

Narrative Art and Empathy

Abstraction and Ambiguity

6:00 pm Gallery Activity in Small Groups

Bringing it all together: Close Observation, Drawing, and Understanding Bias and Empathetic Communication

6:40 pm Course Reflection and Evaluation

7:00pm Class Adjourns